

Resounding Spaces: Music and Atmospheres

Friday September 13

Università degli Studi di Roma "Tor Vergata", Lettere e Filosofia, Via Columbia 1 - 00133 Roma (RM)
Aula Moscati (1st Floor, Building B)

1st Session – Chairman Tonino Griffero (Università degli Studi di Roma "Tor Vergata")

- 9.30-10.00 **Tonino Griffero** (Università degli Studi di Roma "Tor Vergata"): *Where are we on atmospheres? Introductory remarks*
10.00-10.30 **Giorgio Adamo** (Università degli Studi di Roma "Tor Vergata"): *Immersed in sound. Musical spaces, emotions and possession trance.*
10.30-11.00 **Tiziana Pangrazi** (Università degli Studi di Napoli "L'Orientale"): *Resonance between physics, psychophysics and electronic music*
11.00-11.30 **Stefano Oliva** (Università degli Studi "Roma Tre"): *Music and architecture: Luciano Berio's project for the Lingotto in Turin*
11.30-12.00 **Lena Ortega** (Universidad Nacional Autónoma de México – UNAM): *Environments in the air: the resounding technosphere. Thinking about bioacoustics in experimental electronic music and sound art*
12.00-12.45 Debate
- 12.45-14.00 Lunch Break

2nd Session – Chairman Giampiero Moretti (Università degli Studi di Napoli "L'Orientale")

- 14.00-14.30 **Carlo Serra** (Università della Calabria): *Textural densification as sound expressive property*
14.30-15.00 **Federica Scassillo** (Università degli Studi di Roma "Tor Vergata"): *Resonant places and atmospheric places in the performed Opera*
15.00-15.30 **Nicola Di Stefano** (Campus Biomedico di Roma): *Shaping atmospheres through sounds: the case of musical consonance and dissonance*
15.30-16.00 **Birgit Abels** (University of Göttingen): *Resonance: co-becoming with sound in the South Pacific Island world*
16.00-16.45 Debate
- 16.45-17.00 Coffee Break

3rd Session – Chairman Marco Tedeschini (IISG – Istituto Italiano di Studi Germanici)

- 17.00-17.30 **Renata Scognamiglio** (Civica Scuola di Musica "Claudio Abbado"): *Resonance as emergence. Rethinking asynchronism in film music*
17.30-18.00 **Friedlind Riedel** (Bauhaus University of Weimar): *Mood and modulation: musical modes of existence*
18.00-18.30 **Vincenzo Caporaletti** (Università di Macerata): *The atmospheric criterion as catalyst principle in free improvisation*
18.30-19.15 Debate

Auditorium (Ground Floor, Building A)

- 19.30-19.45 **Ludovico Peroni** (Università degli Studi di Firenze): *The gestural conduction: an atmospheric producer*
19.45-20.30 **Patrica** (Concert)
Ensemble:
Ludovico Peroni (Composer and Conductor)
Daniele Gherrino (Guitar)
Riccardo Chinni (Bass and Live Electronics)
Federico Chiarofonte (Percussions)

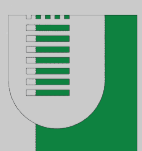
Saturday September 14

Università di Roma "La Sapienza", Lettere e Filosofia, Piazzale Aldo Moro 5 - 00185 Roma (RM)
Aula "Nino Pirrotta" (4th Floor)

4th Session – Chairman Giovanni Giuriati (Università di Roma "La Sapienza")

- 9.00-9.30 **Erik Wallrup** (Stockholm University): *Turning occasion into event: patheme, mood and atmosphere in the burial of Gustav III*
9.30-10.00 **Alessandro Bertinetto** (Università di Torino): *Music is not an emoticon. Against a reductionist account of musical expressivity*
10.00-10.30 **Antonio Rostagno** (Università di Roma "La Sapienza"): *The function of 'tinta' in Verdi's opera between sound and space: on 'atmospheric errors' of some contemporary stagings*
10.30-11.00 **Giacomo Fronzi** (Università del Salento): *Aesthetic experience and contemporary music: from places to non-places*
11.00-11.45 Debate

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DI STORIA, PATRIMONIO CULTURALE,
FORMAZIONE E SOCIETÀ



TOR VERGATA
UNIVERSITÀ DEGLI STUDI DI ROMA



DIPARTIMENTO
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Sensibilia 13
Colloquium on Perception and Experience

